



**OBJECTIVE** 

2D/3D animator and motion graphic designer seeking to apply skills on a wide variety of different media projects. From modeling, rigging to animating, I can enter the

production pipline where you need me.

**QUALIFICATIONS** 

**Technical Skills** 

3D: Organic & Hard Surface Modeling / Texturing / Rigging / Animating / Scripting (Mel)

2D: Illustration/ Animation/ Motion Design / Scripting (Actionscript 3)

Software

Adobe Suite: Ae, Ps, Ai, An (Fl), Pr, Au, Maya, C4D, Zbrush, Toon Boom Harmony

Platforms: OS X, Windows

EMPLOYMENT/ EXPERIENCE Freelance

Clients:

Agentcy EA/Grant Thornton: Fall 2016 Xpress Video Productions: Summer-Fall 2016

Hollister Inc : Spring 2016 Sarofsky Studios : January 2016

Chicago Field Museum: Fall 2014 (dinosaur reconstruction artist)

RADAR Studios: Fall 2014 (production assistant)

Augenblick Animation: Summer 2011 (animation assistant)

Authored two animated shorts:

Athenaum (2015) 3D Maya animation, and Theosaurology (2009) 2D cel animated

**EDUCATION** 

Savannah College of Art and Design

MFA 2015, Animation

Columbia College Chicago

Continued Education 2010-11, Animation

Rhode Island School of Design

BFA 2009, Film/Animation/Video